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LA CITTÀ DELL' UOMO

(Gianni Mazzocchi)

Work Life, Architecture, Culture and Art

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RHIZOME

OPEN WORK

"OPERA APERTA"

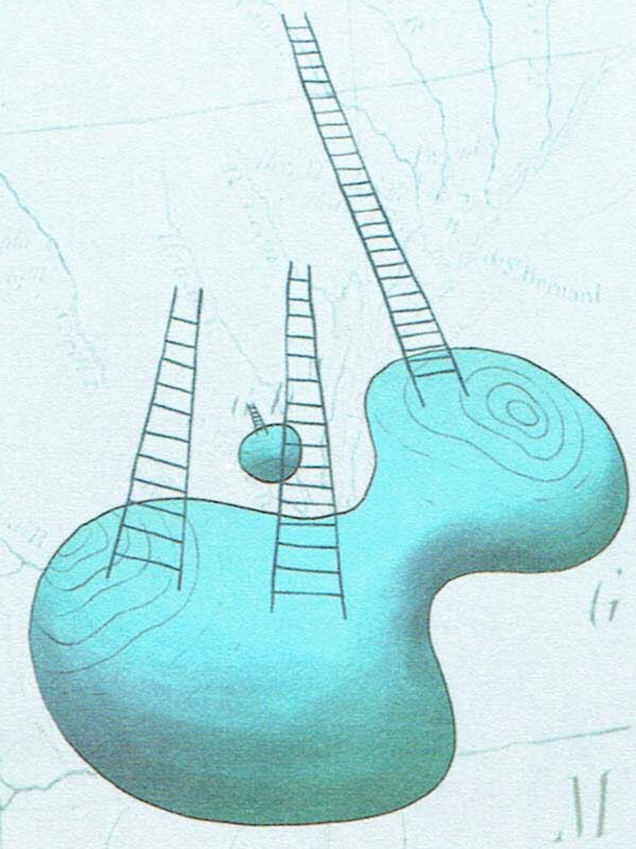
OPEN DESIGN: AN ALTERING POLITICAL PHASE OF DEMOCRACY AT WORK **Faruk Malhan**

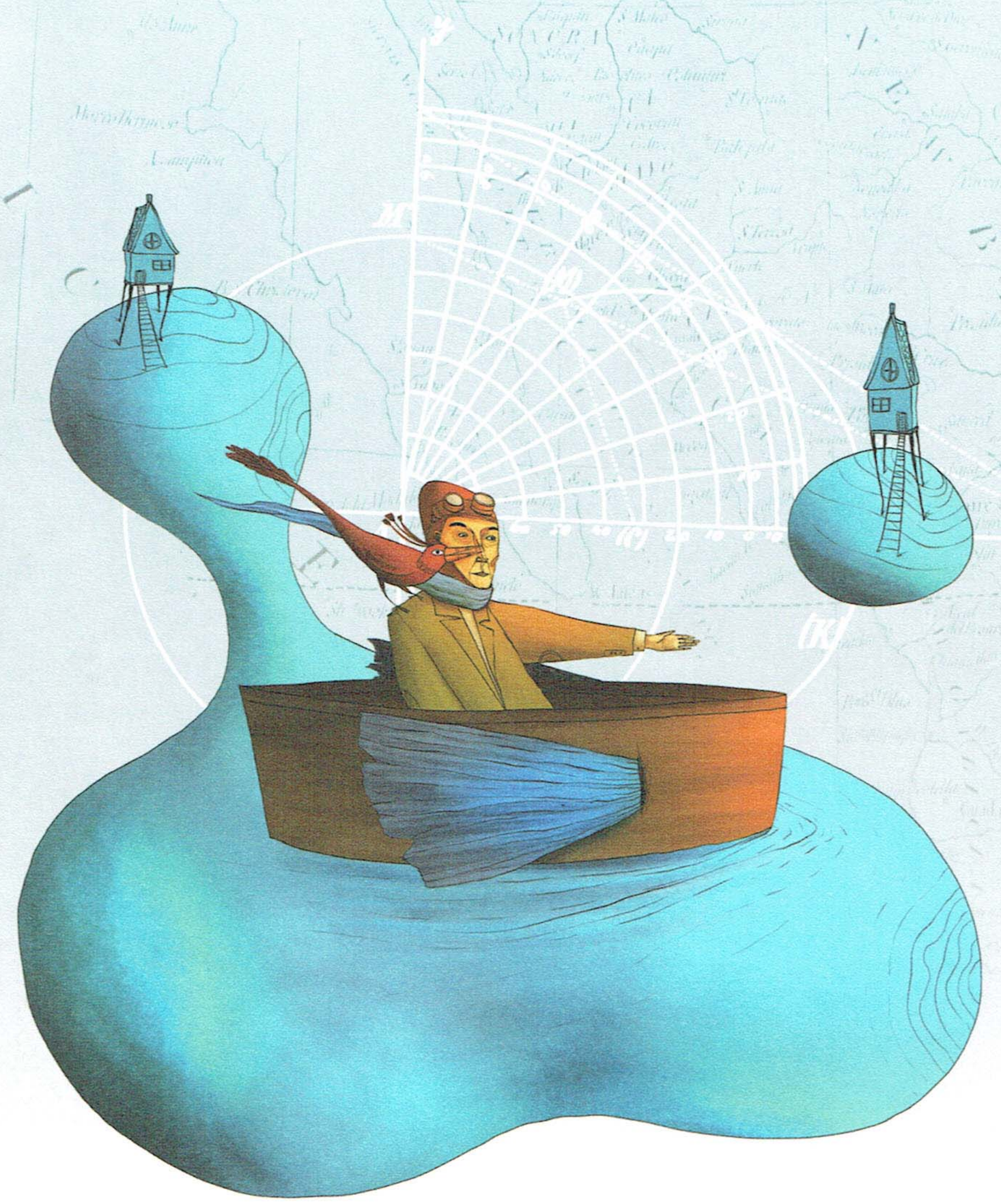
CAN EMERGENCE RELIEVE THE COMMUNITY OF THE GREAT CONTROL OF DESIGN? **İlhan Tekeli**

THE "NOT YET" - 1 **Özlem Sert**

INVITING THE ARCHITECTS AND THE USER AS THE ACTIVE PARTICIPANT **Koray Malhan**

THE CITY HAS TO REMIND OF ALL **Daniel Libeskind**





PROJECTS BY

Han Tümertekin

Ruggero Tropeano

Emre Arolat

Aydan Volkan & Selim Cengiç

NOVELTIES IN ORGATEC 2014

BORGES & CAP Studio Kairos

TUBE Studio Kairos

OBLIVION Koray Malhan

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Works & notes

Kreatif Architects

Aydan Volkan
Architect

Mapfre Regional Headquarter

What are the most important principles in you design process?

The effect of the building to its place as well as creating a strong and easily perceivable relationship between inside and outside spaces are important factors for us.

More importantly, we believe that every new building should somehow pay back to the city and to the people that even do not use that building. The city and citizens has certain rights on each new building and we try to create a public space in each of our project, either small or large to compensate this right. Even in the situations that is impossible to do this, we try to create flexible, neutral and rather open-air spaces within the building where users can meet up and relax.

Could you elaborate on your design process?

We try to understand the story of the place while trying to solve the needs of the client in each project. Neither resolving only the needs of the client yield a good building, nor accommodating only the priorities of the designer results into a good architectural piece. We should be aware that in order to make a valuable contribution to the lives of the citizens, the client and the users of the building we are sitting on a round table, not a squared one. Moreover, we have responsibilities for the environment as well.

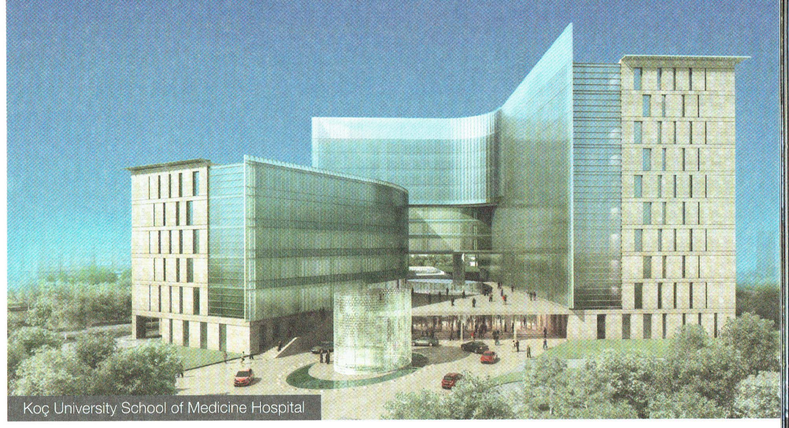
Ataköy Sheraton

Piri Reis University Student Center

Ormanada

What do you think about sustainable energy and ecology as an architect?

A good building is the result of basic instincts of an architect that include the green building standards inherently. This issue is being promoted as a marketing tool in the last decade but we should also accept that this trend helps architects to transfer their concerns more easily to their clients. It is now easier for us to convince clients to make buildings that are more sustainable.


Koç University School of Medicine Hospital

Does your buildings share a common principle?

Each building is the result of immense work of many people spending huge amount of time and money. Given this fact, we believe buildings should not be enslaved to certain trends or styles. In each of our projects, we are looking for a timeless character, having the potential to be allocated under any stylistic period. The plans we created are flexible enough to accept any functional changes in time. The materials and systems we choose are durable and easily maintained. Since we are not chasing an image of a certain style, we avoid creating iconic buildings. However, they are calm, having positive effects for their surroundings and designed to age delightfully.

In your opinion do you think architecture as a profession is closer to the arts or to the sciences?

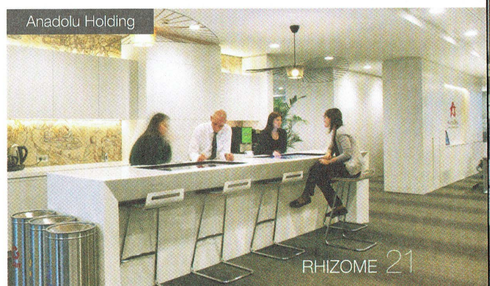
It is a hard question addressed to architects for years. As Kreatif Mimarlik, we work with an artist's spirit that is not easy to explain but also approach each project with the rationality of a scientist. Thus we think architecture is neither under the domain of science nor fine arts but certainly a field of humanities.

What are your priorities while building a new work environment?

The priority in design is determined by users' demand of course. The work place conditions and demands by customers may vary. We care to create an atmosphere with character and solve comfort conditions of employees in a most probable flexible setup. While doing this, we consider potential of workplace and care about it during the choice of mobile and fixed furniture for idealised atmosphere. For this reason we frequently prefer Calvino and Partita series from Koleksiyon.

What kind of offices are awaiting us 20 years later?

Office life has a close contact to technological improvements. Maybe, the work hours will be more flexible and offices will change to more neutral environments. A table, a chair or a sofa with well-arranged width and height may be good enough to work and study. We believe that the furniture will have less didactic form enabling different application forms.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